

# All About Father

Psychoanalysis, The Oedipus Complex,  
and the Modern Family



March 20–22, 2015

UNIVERSITY of PENNSYLVANIA



# All About Father

## Psychoanalysis, The Oedipus Complex, and the Modern Family

March 20–22, 2015

UNIVERSITY of PENNSYLVANIA

*Conference organized in conjunction with the  
University of Pennsylvania's "Year of Health" initiative*

Information and registration:

**[www.phf.upenn.edu/all-about-father.shtml](http://www.phf.upenn.edu/all-about-father.shtml)**

---

Thanks are due to the following institutions for their support:

The Psychoanalytic Center of Philadelphia  
At the University of Pennsylvania:  
Office of the Provost  
Penn Humanities Forum  
Program in Gender, Sexuality, and Women's Studies  
Program in Comparative Literature and Literary Theory  
Department of Anthropology  
Department of History and Sociology of Science  
Department of Psychiatry, Perelman School of Medicine.

Conference organizer: Liliane Weissberg.

Special thanks are due to Allan Madin and David Nelson for assisting with the conference, and to Martina Bale, Administrative Assistant, Department of Germanic Languages and Literatures.



**Friday, March 20, 2015**

*Benjamin Franklin Room, Houston Hall  
3417 Spruce Street, Philadelphia*

**8:00pm | Greetings**

---

**Liliane Weissberg**

Christopher H. Browne Distinguished Professor in Arts and Science and  
Professor of German and Comparative Literature

**David Fox**

Director of Student Orientation, Provost's Office, University of  
Pennsylvania

**James English**

John Welsh Centennial Professor of English and Director of the Penn  
Humanities Forum

**Gregory Urban**

Arthur Hobson Quinn Professor of Anthropology and Chair, Department  
of Anthropology

**Lawrence D. Blum, MD**

Psychiatrist and Psychoanalyst, Psychoanalytic Center of Philadelphia

**The Robert Waelder Memorial Lecture**

---

**Introduction: Richard B. Cornfield, MD**, Training and Supervising Analyst,  
The Psychoanalytic Center of Philadelphia

**Harold P. Blum, MD**

Clinical Professor of Psychiatry, Emeritus, Supervising and Training Analyst at  
the Psychoanalytic Institute of the New York University Medical Center, and  
Executive Director, Emeritus, of the Sigmund Freud Archives

**The Discovery of the Oedipus Complex: A Tale of Two Letters**

**Reception**

**Saturday, March 21, 2015**

*Eduardo Glandt Lecture Hall, Krishna P. Singh Center for Nanotechnology  
3205 Walnut Street, Philadelphia*

**8:30am | Light Breakfast**

**9:00am | Panel I**

**Freud and the Story of Oedipus**

---

**Chair: Richard F. Summers, MD**, Clinical Professor of Psychiatry and  
Co-Director of Residency Training, Perelman School of Medicine,  
University of Pennsylvania

**1. Richard H. Armstrong**

Associate Professor of Classical Studies, University of Houston

**The Road to Thebes: Freud and French Retrospective Medicine**

**2. Louis Rose**

Professor of History, Otterbein University, Executive Director of the Sigmund  
Freud Archives, and Editor of *Imago*

**The Role of the Analyst in Times of Historical and Generational  
Crisis: The Example of Ernst Kris**

Discussion

**10:45–11:00am | Coffee break**

**11:00am | Panel II**

**After Freud: Theoretical Observations**

---

**Chair: André Dombrowski**, Associate Professor of the History of Art,  
University of Pennsylvania

**1. Jean-Michel Rabaté**

Professor of English and Comparative Literature, University of Pennsylvania

**Freud's Myth According to Lacan**

**2. Deborah Luepnitz**

Psychoanalyst and Clinical Associate, Department of Psychiatry, Perelman  
School of Medicine, University of Pennsylvania

**Accentuate the Negative: Returning to Freud and Lacan on the  
Question of Oedipus**

**3. Edward Kazarian**

Lecturer in Philosophy, Rowan University

**Anti-Oedipus beyond Oedipus: Deleuze and Guattari, Structural  
Psychoanalysis, and the post-Nuclear Family**

Discussion

**1:00-2:30pm | Lunch Break**

**2:30pm | Panel III**  
**Fatherhood and the Modern Family**

---

**Chair:** Nancy Hirschmann, Professor of Political Science and Director of the Program in Gender, Sexuality, and Women's Studies

**1. Robert Garfield, MD**

Psychiatrist and Family Therapist, Philadelphia

**Breaking the Male Code: The Role of Emotional Intimacy in Fatherhood**

**2. Elijah Anderson**

William K. Lanman, Jr. Professor of Sociology, Yale University

**The Decent Daddy in the Inner City**

Discussion

**4:15-4:45pm | Coffee break**

**4:45pm | Panel IV**  
**Questions of Gender**

---

**Chair:** Tsitsi Jaji, Assistant Professor of English and Undergraduate Chair, Program in Comparative Literature

**1. John Frank**

Psychoanalyst, Psychoanalytic Center of Philadelphia

**Oedipal Triads, Pre-Oedipal Dyads: Homosexuality and the Modern Family**

**2. Jack Pula**

Psychiatrist and Psychotherapist, New York

**Time for Oedipal Revival or Oedipal Rival? Transfathering in the Post-Modern Age**

Discussion

**6:30-7:00pm | Coffee break**

**7:00pm | Evening Lecture**

---

**Introduction:** Liliane Weissberg

**Avital Ronell**

University Professor in the Humanities and Professor of German and Comparative Literature, New York University

**Paging Kafka's Father: Itineraries of the Paternal Metaphor**

**Sunday, March 22, 2015**

*Seminar Rooms, Krishna P. Singh Center for Nanotechnology  
3205 Walnut Street, Philadelphia*

**10:00am–12:00pm | Parallel Workshops**

---

**Workshop I: Psychoanalysis, Anthropology, and the Oedipus Complex**

Workshop Leaders

**Lawrence D. Blum, MD**

Psychiatrist and Psychoanalyst, Psychoanalytic Center of Philadelphia

**Gregory Urban**

Arthur Hobson Quinn Professor of Anthropology and Chair,  
Department of Anthropology

**Workshop II: Considering Childhood**

Workshop Leaders

**Elaine Zickler**

Psychoanalyst, Psychoanalytic Center of Philadelphia

**Kathleen Hall**

Associate Professor of Education and Anthropology, University of  
Pennsylvania

**12:00–2:00pm | Lunch Break**

**2:00pm–4:00pm | Parallel Workshops**

---

**Workshop III: Family Dynamics at Home and Away**

Workshop Leaders

**Susan Adelman**

Psychoanalyst, Psychoanalytic Center of Philadelphia

**Max Cavitch**

Associate Professor of English, University of Pennsylvania

**Workshop IV: Issues of Sex and Gender**

Workshop Leaders

**Patricia Gherovici**

Psychoanalyst and Director, Philadelphia Lacan Group

**Annika Thiem**

Associate Professor of Philosophy, Villanova University

## The Participants

---

**Susan C. Adelman** is Clinical Assistant Professor of Psychology in Psychiatry at the University of Pennsylvania, Faculty Psychoanalytic Center of Philadelphia, and Clinical Psychologist and Psychoanalyst in private practice.

**Elijah Anderson** is the William K. Lanman, Jr. Professor of Sociology at Yale University. His award-winning publications include *Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (1999), *Streetwise: Race, Class, and Change in an Urban Community* (1990), and the classic sociological work, *A Place on the Corner* (1978; 2nd ed., 2003). His most recent publication is *The Cosmopolitan Canopy: Race and Civility in Everyday Life* (2012). Professor Anderson is the 2013 recipient of the prestigious Cox-Johnson-Frazier Award of the American Sociological Association.

**Richard H. Armstrong** is Associate Professor of Classical Studies in the Honors College at the University of Houston. He works in the reception of ancient culture, primarily in relation to translation studies and the history of psychoanalysis. He is author of *A Compulsion for Antiquity: Freud and the Ancient World* (2005), *Theory and Theatricality: Classical Drama in the Age of Grand Hysteria* (forthcoming), *A Companion to the Translation of Classical Epic* (forthcoming), and *A Reader's Guide to the Interpretation of Dreams* (forthcoming).

**Harold P. Blum, MD**, is Executive Director, Emeritus, of the Sigmund Freud Archives and current President of the Psychoanalytic Research and Development Fund. Blum is author of *Defense and Resistance: Historical Perspectives and Current Concepts* (1985), *Female Psychology: Contemporary Psychoanalytic Views* (1977), and *Reconstruction in Psychoanalysis: Childhood Revisited and Recreated* (1994) as well as more than one hundred fifty psychoanalytic papers. Until 2012 he was Clinical Professor of Psychiatry at the New York University School of Medicine. He has been Training and Supervising Psychoanalyst at the Institute for Psychoanalytic Education, at New York University School of Medicine's Department of Psychiatry, Editor-in-Chief of the Journal of the American Psychoanalytic Association, and Vice President of the International Psychoanalytical Association.

**Lawrence D. Blum, MD**, is a psychiatrist and psychoanalyst in private practice. He is a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia and teaches in the Departments of Anthropology and Psychiatry at the University of Pennsylvania and Perelman School of Medicine. His scholarly publications include papers on "The Psychodynamics of Postpartum Depression," "Music, Memory, and Relatedness," and "The ABD Student and the Psychology of the Doctoral Dissertation."

**Max Cavitch** is Associate Professor, Department of English and the Program in Psychoanalytic Studies, at Penn. His teaching and research are in the fields of American Literature, Poetry and Poetics, Cinema Studies, Psychoanalytic Studies, and Translation. He is the author of a study of the psychodynamics of mourning literature, *American Elegy: The Poetry of Mourning from the Puritans to Whitman* (2007), and of articles, recent and forthcoming, on psychoanalytic topics in the journals *Contemporary Psychoanalysis* and *Psychoanalysis, Culture and Society*.

**John Frank, MD**, is a Psychiatrist and Psychoanalyst in private practice and on the faculty of the Psychoanalytic Center of Philadelphia where he is Chair of the Education Division. He is Clinical Professor of Psychiatry at Drexel University College of Medicine. He has chaired discussion groups at the American Psychoanalytic Association dealing with Psychoanalytic and Gay Identity and Diverse Gender Experience in Children and Adolescents.

**Robert Garfield, MD**, is a psychiatrist and family therapist in private practice. He teaches on the clinical faculty in the Department of Psychiatry of the University of Pennsylvania Perelman School of Medicine. Over the past 25 years his focus has been on working with men, individually, in couples and in specialized groups called Friendship Labs, which focus on developing emotional intimacy skills. He is the author of *Breaking the Male Code: Unlocking the Power of Friendship* (forthcoming).

**Patricia Gherovici, PhD**, is a psychoanalyst and analytic supervisor and co-founder and director of the Philadelphia Lacan Group. Her books include *The Puerto Rican Syndrome* (2003), winner of the Gradiva Award and the Boyer Prize, and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (2010). She is currently co-editing with Manya Steinkoler *Lacan On Madness: Madness, Yes You Can't* (forthcoming). Her new book, titled *Psychoanalysis Needs a Sex Change: Lacanian Approaches to Sexual and Social Difference*, will be published in 2015.

**Kathleen D. Hall** is an Associate Professor in the Graduate School of Education and the Department of Anthropology at the University of Pennsylvania. She is the author of *Lives in Translation: Sikh Youth as British Citizens* as well as numerous articles on the cultural politics of citizenship in relation to immigration and national belonging, focusing on the interplay of racial, ethnic, gendered, class, and religious difference in the lives of youth growing up in the United Kingdom and the United States. She is the recipient of numerous fellowships and awards including the Spencer Advanced Studies Institute Fellowship focusing on the field of Anthropology and Education and the Provost's Award for Distinguished Ph.D. Teaching and Mentoring.



**Edward P. Kazarian** is Lecturer in Philosophy and Religion Studies at Rowan University. He is co-editor of *Gilles Deleuze and Metaphysics* (Lexington Books, 2014), has published in *SubStance* and *International Studies in Philosophy*, and is currently co-translating François Laruelle's *Mystique non-philosophique à l'usage des contemporains* (Palgrave MacMillan, under contract). His doctoral dissertation (Philosophy, Villanova University, 2009) was entitled "The Science of Events: Deleuze and Psychoanalysis."

**Deborah Anna Luepnitz, PhD**, practices psychoanalysis in Philadelphia and is a Clinical Associate in the Department of Psychiatry of the University of Pennsylvania Perelman School of Medicine. She is the author of *The Family Interpreted: Psychoanalysis, Feminism, and Family Therapy* (1988) and *Schopenhauer's Porcupines* (2002). She is also a contributing author to *The Cambridge Companion to Lacan*. In 2005, Dr. Luepnitz launched I.F.A. (Insight For All) a project that connects psychoanalysts willing to work *pro bono* with homeless adults and children.

**Jack Pula, MD**, is a psychiatrist and psychotherapist in private practice in NYC. He is on faculty at the Columbia University Medical Center (CUMC) Division of Gender and Sexuality and is an advanced candidate in psychoanalysis at the Columbia Center for Psychoanalytic Research and Training. He is author of "Understanding Gender through the Lens of Transgender Experience," (forthcoming). Dr. Pula's work promotes cultural competency in transgender issues in psychiatry and psychoanalysis through research on the intersections of increasingly varied family structures, cultural shifts in gender expression and identity, and psychoanalytic theory.

**Jean-Michel Rabaté** is Professor of English and Comparative Literature at the University of Pennsylvania since 1992, co-founder and curator of Slough Foundation, editor of the *Journal of Modern Literature*, and a Fellow of the American Academy of Arts and Sciences. He has authored or edited thirty-five books on modernism, psychoanalysis, and philosophy. Recent titles include *Crimes of the Future* (2014) and *The Cambridge Introduction to Literature and Psychoanalysis* (2014). Forthcoming in 2015 are: *1922: Literature, Culture, Politics and The Pathos of Distance*.

**Avital Ronell** is University Professor of the Humanities and a professor of German, English, and comparative literature at New York University where she currently chairs the Department of Comparative Literature. She is also the Jacques Derrida Professor of Media and Philosophy at the European Graduate School in Switzerland. She has authored numerous works, including *Dictations* (1986) *The Telephone Book* (1989), *Crack Wars* (1992), *Stupidity* (2001), *The Test Drive* (2005), *Fighting Theory* (2010), and, most recently, *Losers Sons: Politics and Authority* (2012). She has

given a series of 9 performances at the Centre Pompidou in Paris and her critical-autobiographical theater piece, *What Was I Thinking? A Spectral Colloquy* was performed with Laurence Rickels and Susan Bernstein at Hau3 in Berlin.

**Louis Rose** is Professor of Modern European History at Otterbein University, Executive Director of the Sigmund Freud Archives, and Editor of *American Imago*. His book *The Freudian Calling: Early Viennese Psychoanalysis and the Pursuit of Cultural Science* (1998) received the 1999 Austrian Cultural Institute Prize for Best Book in Austrian Studies. He is the author of *The Survival of Images: Art Historians, Psychoanalysts, and the Ancients* (2001).

**Annika Thiem** is Associate Professor of Philosophy at Villanova University. She is author of *Unbecoming Subjects: Judith Butler, Moral Philosophy, and Critical Responsibility* (2008) and “Human Dignity and Gender Inequalities” (2013). Her teaching and research focus on critical theory, feminist philosophy, and 19th–20th century German philosophy. Her current book project is entitled *Ripples of Redemptive Time: Fate, Guilt, and Messianism in Hermann Cohen and Walter Benjamin*.

**Gregory Urban** is Arthur Hobson Quinn Professor of Anthropology at the University of Pennsylvania. He is the author of numerous monographs including *Metaculture: How Culture Moves through the World* (2001) and of *Metaphysical Community: The Interplay of the Senses and the Intellect* (1996). His research interests include linguistic and cultural anthropology, metaculture, cultural motion, public sphere processes, world cultures, and Amerindian cultures in Brazil and the US.

**Elaine P. Zickler, PhD, LCSW**, is Psychoanalyst in private practice and a faculty member at the Psychoanalytic Center of Philadelphia where she teaches courses on Gender and Sexuality and French Psychoanalytic Theory. She has published on Donne, Boswell, Kristeva and Winnicott as well as review articles, poetry and short fiction. Zickler was guest-editor for a special issue of *American Imago* on Children’s Literature, and has organized three biennial symposia on Children’s Literature and Psychoanalysis at the University of Pennsylvania.



## CONTINUING MEDICAL EDUCATION/ CONTINUING EDUCATION

### **Continuing Medical Education (CME):**

This activity has been planned and implemented in accordance with the Essential Areas and policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American Psychoanalytic Association and the Psychoanalytic Center of Philadelphia. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of (# of credits) *AMA PRA Category 1 Credit(s)*<sup>™</sup>. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

**IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS:** None of the planners and presenters of this CME program have any relevant financial relationships to disclose.

### **Continuing Education for Psychologists (CE):**



The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education for psychologists. The Psychoanalytic Center of Philadelphia maintains responsibility for this program and its content.

### **Continuing Education for Social Workers (CE):**

In accordance with the requirements of the Commonwealth of PA dated 12/23/06 [49 PA. CODE 47—49], the American Psychological Association (APA) is a pre-approved provider for social workers and clinical social workers in the State of Pennsylvania and the Psychoanalytic Center is approved by the American Psychological Association to sponsor continuing education programs.



Images | Cover: Photograph of Jacob and Sigmund Freud, 1866, Freud Museum London; Above: Oedipus and the Sphinx of Thebes, Red Figure Kylix, c. 470 BC, from Vulci, attributed to the Oedipus Painter, Vatican Museums; Medal: Carl Maria Schwerdtner, Sigmund Freud commemorative medal, 1906, issued on occasion of Freud's 50th birthday; Freud's consulting room: Photograph (excerpt), Edmund Engelman, Vienna 1938.